

The CLIMATE FUTURE FILM FESTIVAL

Ten Films from 4 Continents in 2 Hours Explore the Artistic & Human Response to Climate Change

Feeling the Apocalypse Chen Sing Yap, Director

CANADA (7:02) ANIMATION

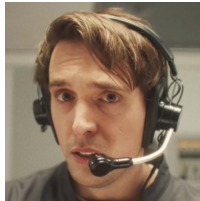


in a dying world.

An experienced psychotherapist wrestling with climate grief explores what it means to live

The Operator Matt Riley, Director

UNITED KINGDOM (20:00) NARRATIVE



those on the line. An allegory for the Anthropocene age.

Connecting long-distance intergalactic calls is usually boring. This call is different. It's life or death for

I Want You to Panic! Moritz Hoffman, Director

GERMANY (9:20) COMEDY



ambitious museum director sees an opportunity. The museum guard sees something else.

A bomb lands in a museum without exploding. The

Baby Dolphins Kevin Delobelle, Director

FRANCE (3:54) NARRATIVE

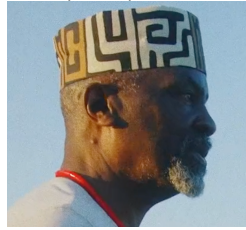


another and---for one of them---with oneself.

An ardent activist and an unmoved executive come face to face with one

The Mud on Their Hands Jason Whalen, Director

USA (14:06) DOCUMENTARY



Katrina is half the battle. For this pastor, climate change and protecting the next generation from storm surge become his new calling.

On the Mississippi Delta, rebuilding a town torn apart by Hurricane

Calamity TV Ryan Vemmer, Director

RHODE ISLAND, USA (1:07) COMEDY



Sacrificed David Sanchez, Director

CANADA (12:43) DOCUMENTARY



want to support her activism but fear the legal fallout.

How would you pitch a script to Hollywood about the coming end of civilization?

Flavie is a daring and opinionated 15-year-old practicing civil disobedience. Her parents

I Was Just a Child Breech Asher Harani, Dir.

PHILIPPINES (5:05) NARRATIVE

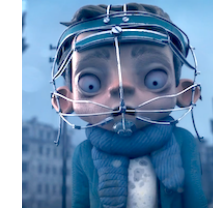


Typhoon Bopha devastates towns and families in the Philippines.

From a child's point of view and told with shadow puppets, Super

The Sprayer Farnoosh Abedi, Director

IRAN (8:45) ANIMATION

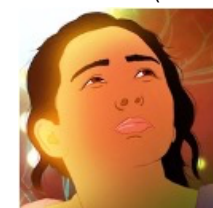


where it already has? Heroes have a role in either case.

Is this a vision of where continued nature exploitation will bring us? Or is it a satire of

Ola Ka Honua Jilli Rose, Director

AUSTRALIA (22:00) ANIMATION



many who decided to try when trying seemed daunting.

Auwahi, a storied forest in Maui, is healed and restored in a generation with help from



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To Volunteer or Donate:

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